



Republic of the Philippines
University Of Southeastern Philippines
 Obrero, Davao City
BIDS AND AWARDS COMMITTEE

12 September 2019

Supplemental Bid Bulletin no. 2019-10

This Supplemental Bid Bulletin No. 2019-10 is issued to modify or amend the items description for the Project: **Procurement of Sound Proofing and Acoustic of University Gymnasium and Cultural Center, USEP-Obrero Campus, Davao City with Contract ID No. 2019-06/Goods**. This shall form an integral part of the Bid Documents.

Please see below:

		References and Amendments
1	Lot	<p>Procurement Sound Proofing and Acoustic Of University Gymnasium And Cultural Center, USEP, Obrero Campus, Davao City</p> <p>Description:</p> <p>1. Design and install high quality acoustic materials in conformance to the existing structural/architectural plan of the University Gymnasium and Cultural Center (UGCC) that would reduce reverberation time to 2.5 to 3.5 seconds.(Gymnasium empty room)</p> <p>Amendments:</p> <ul style="list-style-type: none"> - With Reverberation time within 1 to 1.5 seconds - Noise Clearance: 35 dB
		<p>2. Supply and install high quality sound system including its accessories appropriate for big event that can accommodate 6500 pax in the UGCC; and</p>
		<p>Amendments:</p> <ul style="list-style-type: none"> - 12 units Line Array Speaker High Performance Compact 12" vertical Line Array Loudspeaker System - 4 units Power Amplifier TG7 up to 2x3500w into 4 Ohms - 2 units Line Array Frame - 1 unit Speaker Management Digital Processor DC One 2-In/6-Out Sound System Processor - 1 unit Digital Console Mixer 40-Channel Digital Mixing Console with 32 Preamps, 25 Mix Buses, 25 Motorized Faders over 50 Built-in-Effects, 7" TFT Display, and 32-channel, 48kHz USB 2.0 Audio Interface - 4 units Powered Speaker ZLX 12 (for Monitors) 1000w (Class D); 126 dB max SPL; 50 Hz-20 kHz 12" woofer and 1.5" High-frequency titanium compression driver 34.3 lbs (15 kg) - 6 units Dynamic Super Cardiod Microphone ND 76 weight Net:11.39oz (323g) Height:182.5mm (7.19") Audio Frequency Response: 70-17,000

		<ul style="list-style-type: none"> - <i>4 sets Wireless Microphone R300-HD-A Antenas:Flexible TNC ½ Wave Audio Frequency Response: 80Hz-18kHz +/- 2dB</i> - <i>2 sets Snake Cable 32x8 150 ft</i> - <i>Power supply that can energized the sound system installed</i>
		<p>3. Supply and install high quality 40pcs. 1000 watts LED Flood lights and 40pcs. Emergency lights.</p>
		<p>Notes:</p> <p>1. The Supplier's offer must also include after-sales services and training for sound system and set-up and operations.</p> <p>2. The Supplier must have licensed Sound Engineer - Certified Technology Specialist (CTS); licensed Electronics and Communications Engineer, and Civil Engineer in his/her team.</p> <p>Amendments:</p> <p>- <i>The supplier must have licensed Electronic/Sound Engineer (preferably CTS); licensed Civil Engineer; licensed Electrical Engineer; and Safety Officer II in his/her team.</i></p> <p>3. The Supplier must have PCAB license for communication facilities.</p> <p>4. Seventy-five (75) days delivery period with 2 years warranty.</p> <p>Amendments:</p> <p>- <i>120 days delivery period with 2 years warranty</i></p> <p>For Sound system:</p> <p>1. <i>Digital Performance Sound System (Dual purpose that can be used as Public Address (PA) and can perform minimum requirements for concert purposes)</i></p>

Note:

1. All Prospective Bidders should specify the detailed prices, model & brand to offer in each items.
2. All Prospective bidders should have experience in undertaking a similar project within three years (2016-2019), an SLCC similar to the contract to be bid, except under conditions provided for in Sections 23.4.1.3 and 23.4.2.4 of this IRR.

For guidance and information of all.


REYNILO D. GARCIA
 BAC Chairman

[Handwritten mark]